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CORNELIUS GURLITT

Op. 52

TWENTY STUDIES
IN
RHYTHM AND EXPRESSION
FOR
PIANOFORTE

COMPLETE IN ONE VOLUME AND
IN TWO BOOKS

NEW YORK : G. SCHIRMER
1904

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Twenty
Studies in Rhythm and Musical Expression.

Allegro non troppo.

C. Gurlitt. Op. 52, Book 1.

1. *p*

f *dimin.*

p *p*

pp *poco riten.*

17101
17102

Vivace.

2. *f*

sf *ff*

ff *sf*

f *decresc.* *p*

pp *calando* *m.s.*

Andante con espressione.

3. *p*

mf

f *poco riten.*

a tempo *p* *rit.*

52

Allegro scherzando.

4. *mf*

5. *p* *f*

Andante sostenuto.

il canto molto espressivo

5. *p*

5. *p*

This page contains six systems of musical notation for a piano piece. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The notation includes treble and bass staves for each system.

- System 1:** Starts with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Dynamics include *f* and *p*.
- System 2:** Continues the melodic and harmonic development. Dynamics include *pp*.
- System 3:** Features a repeat sign and a *mf* dynamic. The right hand has a triplet of eighth notes.
- System 4:** Includes a *f* dynamic and a triplet of eighth notes in the right hand.
- System 5:** Features a *f* dynamic and a *p* dynamic. The right hand has a triplet of eighth notes.
- System 6:** Concludes the piece with a *pp* *morendo* instruction. The right hand has a triplet of eighth notes.

Molto vivace.
legato sempre

6.

cresc.

f

ff sempre

1

2

3

4

5

6

7

8

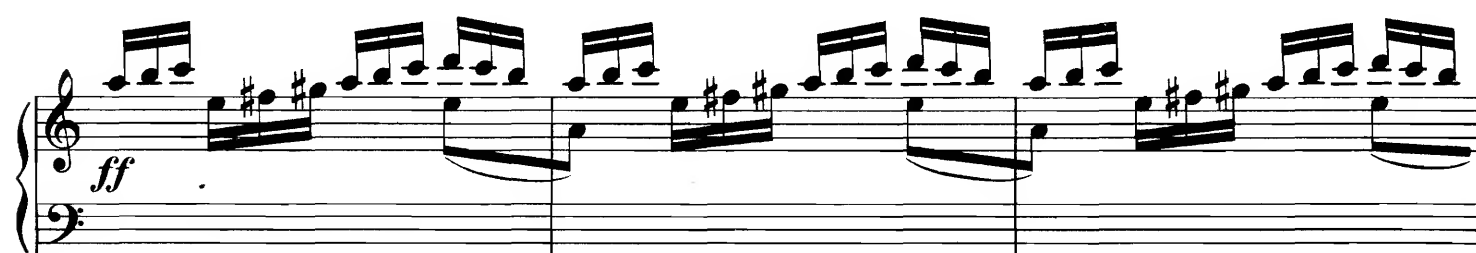
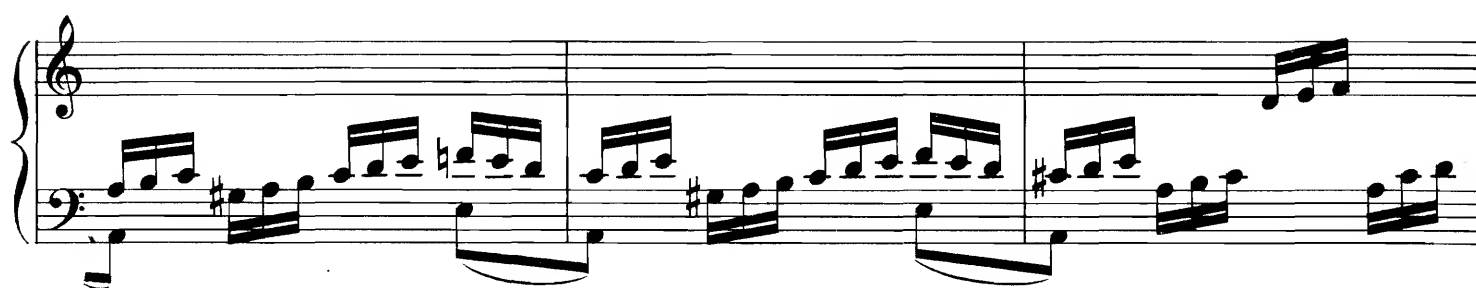
9

10

11

12

The musical score consists of six systems of piano music. The first system is marked with a '6.' and includes the tempo and articulation markings 'Molto vivace.' and 'legato sempre'. The second system includes the marking 'cresc.'. The third system includes the marking 'f'. The fourth system includes the marking 'ff sempre'. The fifth system includes the marking '1'. The sixth system includes the marking '2'. The score is written for piano in 4/8 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).



Allegretto grazioso.

7. *p*

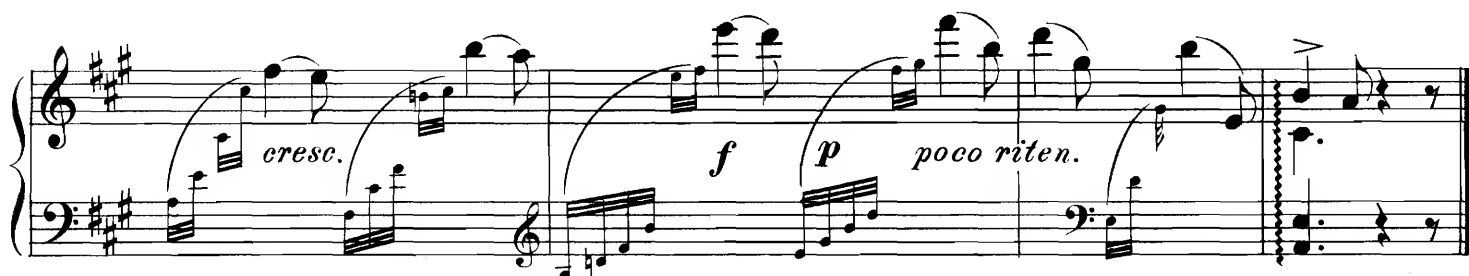
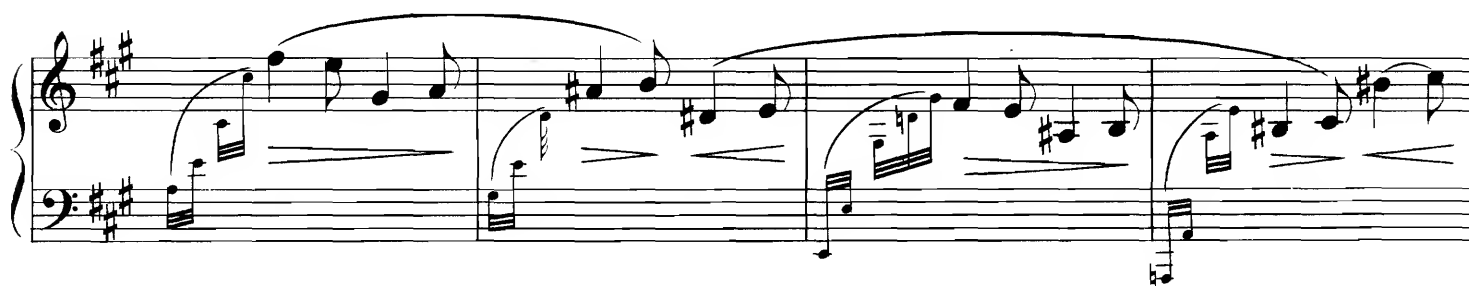
cresc. *f decresc.*

p

cresc.

f *p poco rit.* *sostenuto* *mf*

p *f* *pp*



Con moto.

8. *p*

f espr.

f

f espr.

p

First system of musical notation. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, and a half note B4. The bass clef staff contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Fingerings are indicated with numbers 1-5. Dynamics include *dimin.* and *p*.

Second system of musical notation. The treble clef staff continues the melodic line with a half note C5 and a half note B4. The bass clef staff continues the rhythmic pattern. Dynamics include *f espr.* and *dimin.*.

Third system of musical notation. The treble clef staff contains a half note A4 and a half note G4. The bass clef staff continues the rhythmic pattern. Dynamics include *f*.

Fourth system of musical notation. The treble clef staff contains a half note F#4 and a half note E4. The bass clef staff continues the rhythmic pattern. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff contains a half note D4 and a half note C4. The bass clef staff continues the rhythmic pattern. Dynamics include *perdendosi* and *pp*.

Molto vivace. *cresc.*

9. *f*

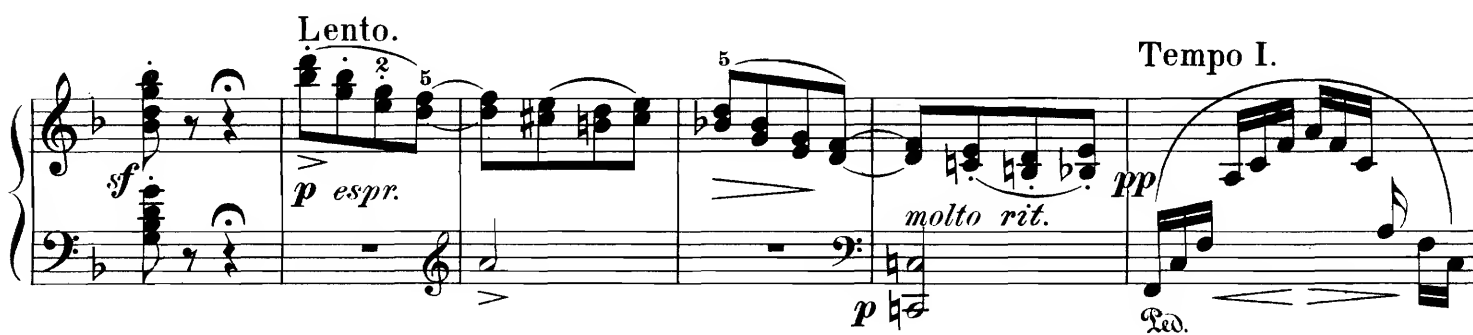
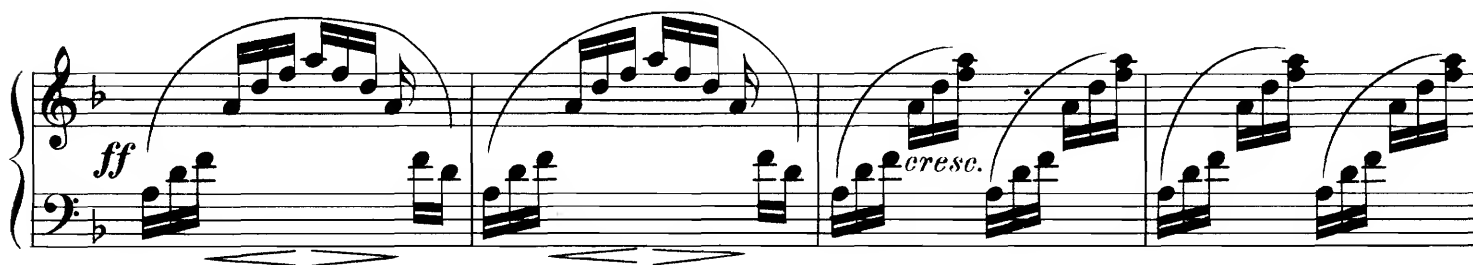
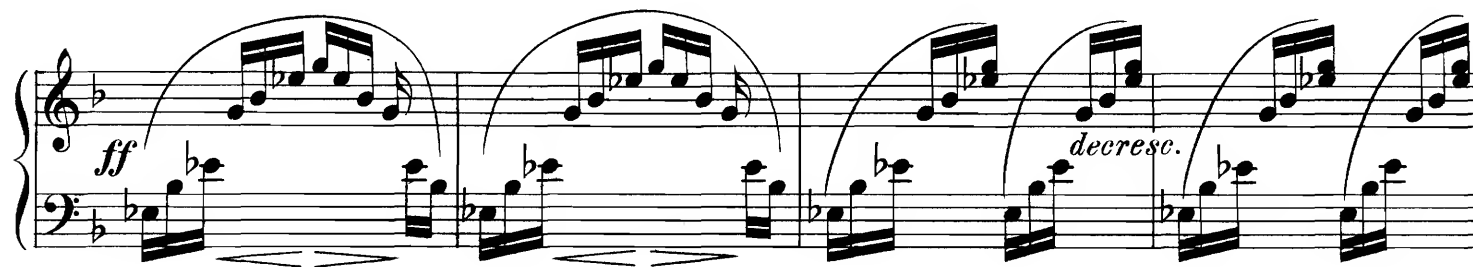
più f. *cresc.*

ff *decresc.*

Adagio. Lento. *f* *p espr.* *molto rit.*

Tempo I. *cresc.*

f *cresc.*



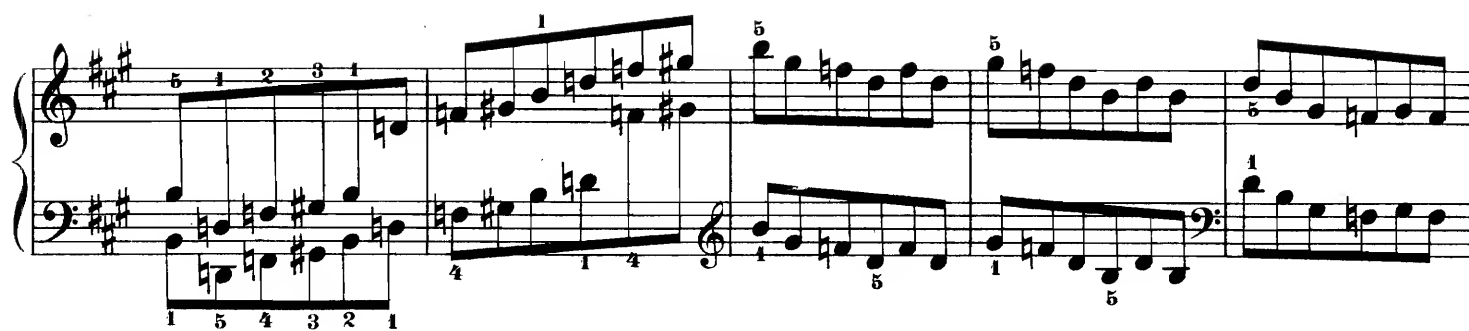
Allegro non troppo.

10.

f

ff

The score is written for piano and consists of five systems of two staves each. The first system is marked '10.' and 'f'. The second system has a key signature change to D major (two sharps). The third system has a time signature change to 5/4. The fourth system is marked 'ff' and has a key signature change to D minor (two flats). The fifth system has a key signature change to D major (two sharps). The score includes various musical notations such as notes, rests, and fingerings.



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